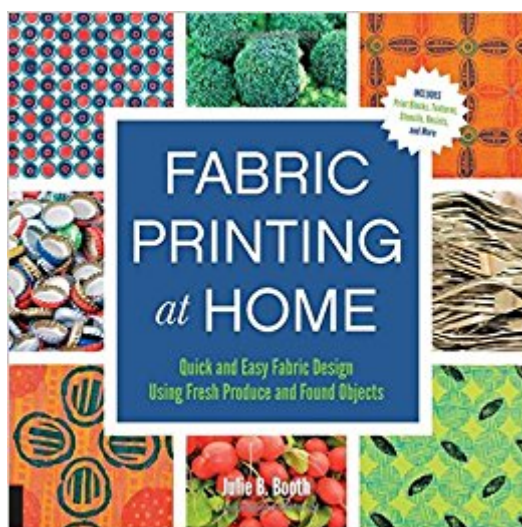


The book was found

Fabric Printing At Home: Quick And Easy Fabric Design Using Fresh Produce And Found Objects - Includes Print Blocks, Textures, Stencils, Resists, And More



Synopsis

You don't have to be a fashion designer to create your own amazing fabrics! Fabric Printing at Home will show you how to print your own custom fabrics using everyday items from the kitchen and around the house! With tons of color photos, step-by-step instructions, and helpful hints, you will be crafting your very own fabric designs in no time! Learn to make print blocks, rubbing plates, stencils, and fabric resists from a wide range kitchen materials. See how your favorite fruits and veggies create perfect shapes and texture patterns for your fabrics and how to upcycle simple materials for surface design. This family-friendly guide shows how to make fantastic, colorful fabric designs with accessible, non-toxic materials.

Book Information

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Average Customer Review: 4.9 out of 5 stars 24 customer reviews

Best Sellers Rank: #851,883 in Books (See Top 100 in Books) #99 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye](#) #269 in [Books > Arts & Photography > Graphic Design > Printmaking](#) #461 in [Books > Arts & Photography > Other Media > Mixed Media](#)

Customer Reviews

Block Printing on Fabric Roll a paint-covered dense foam brayer across a print block until it is evenly coated with paint and press the block onto the fabric. This technique creates the most uniform fabric prints. [View larger](#)

Rubber-Band Texture Block Printing Print bold lines with an easy-to-make rubber-band texture block. [View larger](#)

Beyond the Potato Print The printed background texture is created by rolling paint-covered corn on

the cob across the fabric. The design is printed with carved radishes and carrots. [View larger](#)

"Julie B. Booth is an exceptionally imaginative fiber artist and a well-respected teacher who is making her first inroad into publishing to widen her audience and selflessly share her knowledge. Fiber artists will find themselves challenged to step into their kitchens/studios to experiment with many of Booth's suggestions. Booth encourages the resulting next step for everyone. She invites artists through example to step outside the book and experiment without boundaries. Fabric artists looking for new inspirations and jumping off points will consider this a library staple." - Trudi Van Dyke, Independent Curator

"Julie Booth, one of the members of The Printed Fabric Bee has written a wonderful book about printing on fabric at home. She uses every thing but the kitchen sink - on second thought, I think she probably uses the kitchen sink!! As a surface designer, I always enjoy looking at books with fresh ideas. I really enjoyed going through Julie's book. It is packed with good information and beautiful photos." - Gerrie Congdon, Fabric Artist, member The Print and Fabric Bee

"Many of the objects used to print are in your kitchen or somewhere in your house. If you are new to printing on fabric, you will find all kinds of different techniques, with pictures and instructions. If you're experienced with fabric printing, you might be surprised at what you didn't know. I found several techniques I plan to try soon." - Lynda Heines, Author/Speaker/Editor

"This book has all sorts of creative ideas for transforming fabric through printing. And yes, those ideas include fruits and vegetable you may have right now in your kitchen." - Altered Couture magazine

Julie B. Booth has a BA in studio art, a certificate in illustration from Rhode Island School of Design, and 18 years of experience as a graphic designer. Julie's business, Thread Born Dolls, specializes in one-of-a-kind soft sculptured figures and doll patterns. As an educator, Julie specializes in teaching classes in doll making, fiber sculpture, surface design, and embellishment techniques. She teaches fiber-related classes on a regular basis for G Street Fabrics (Rockville, MD and Falls Church, VA) and for The Art League School (Alexandria, VA), as well as giving lectures and workshops to local quilt and fiber guilds. She has designed and hand printed yardage for the home decorating arm of the Washington, D. C. gallery Caos on F, and she was awarded the Margaret M. Conant Grant from the Potomac Fiber Arts Guild. She has exhibited her work in a number of Washington DC area galleries as well as in nationally traveling exhibitions.

www.threadbornblog.com

This book covers many ways to print and paint fabric using basic supplies that you have at

home----or with a quick and inexpensive run to the store. Love this book and all of my the creative ideas!

Julie Booth has written a wonderful "how to" book, complete with clear, concise step-by-step descriptions and colorful, illustrative companion photographs. Even a first time artist will achieve great results using the techniques outlined in this book. A great value for the price and a wonderful gift idea for those interested in fabric printing!

As a mom of three creative kids, I love this book as a resource for new ideas. The kids have lots of fun helping me search the kitchen for the printing tools. Broccoli, string, cardboard, and leaves will never look the same again! With plenty of beautiful color photos for inspiration, this is a great find for some wonderful projects we can do at home.

Wonderful ideas !! Love it!

julie has written a fantastic book and i hope to take a course with her because I have become so interested in her fabrics and how to work with all the materials in the book,

More than I expected!

fantastic and accessible!

Great illustrations and easy to understand.

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